



BookThink's 1,001

Issue #1

If this is your first visit to 1,001, please read the explanatory notes, "For New Users," at the end of this issue.

ITEMS 1-25

1. **ALLURE**. Diana Vreeland, Christopher Hemphill. Doubleday & Company, 1980. Dust jacket. Legendary Vogue editor Diana Vreeland's classic tribute to the best and brightest Vogue fashion photographers. The first edition is the ticket here, but later editions and the 2002 Bulfinch Press reprint also have modest value (\$20-\$30+). *Note: Almost any less common Vreeland items are collectible, books or otherwise.*



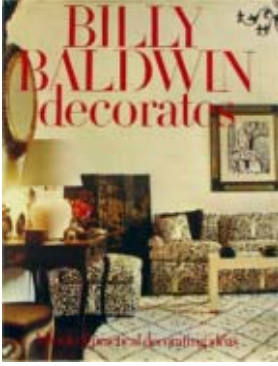
2. Also look for the **VOGUE POSTER BOOK** (introduction by Vreeland), though values for this might not always reach \$50.



3. **VOGUE MAGAZINE.** Conde Nast Publishing Company. 1892 to present. You can take this to the bank: This magazine is hot. I grab every reasonably priced copy I can, *no matter what date* - and keep a permanent spot on a shelf for them, gradually grouping them (if necessary). Virtually everything sells. Groupings always work, and often they don't have to be overly large. Put together 8 or 10 Diana Vreeland era (1962-1971) copies, and you'll easily get to our magic number with them. Vintage issues are red hot. Even vintage covers do well, especially in frames. More recently - look for the April 1992 100th anniversary special and issues with collectible models and other celebrities. Believe it or not, some of these will bring \$50 or more. What's especially interesting is that foreign language editions also rock - French, Spanish, German, etc.



4. **BILLY BALDWIN DECORATES.** Billy Baldwin. Holt, Rinehart and Winston, 1972. Dust jacket. 221 pp. Celebrity decorator Baldwin's tour de force. One of the more important decorating titles of the 20th century. These sell as fast as you can find them, and you'll find them often. Any Holt printing will do fine here, dust jackets much preferred, and the Chartwell Books reprint also has strong value.



5. **LIVING WITH DESIGN**. David Hicks. William Morrow Company, 1979. Another powerhouse in interior design, this time from the UK. Hicks accomplished his most important work in the 1960's and 1970's, but the fuss hasn't subsided. He remains hot, and there are plenty of these books still out there. Dust jackets essential with this and other Hicks titles.

